

| MON  | TUE  | WED   | THUR   | FRI   |
|--|--|---|--|---|
| STAGE-S w/Jim/Claudia<br>DANCE STUDIO-D w/Jim/Claudia<br>CHORUS ROOM-C with Music<br>Director  | ENSEMBLE CALL-<br>MON , TUE 3-6:00PM<br>FRI 1-4:00PM<br>LEADS/ UNDERSTUDIES<br>MON-THUR 3-6:00PM<br>FRI 1-4:00PM | <b>MARCH</b>  |  |   |
| 2  | 3  | 4   | 5  | 6   |
|  | Auditions 6:00-9:30pm  |   |  | Read thru full cast 1-4pm   |
| 9  | 10   | 11  | 12   | 13  |
| PRINCIPAL AND ENSEMBLE CALL FOR ALL NOT IN PRISM-TBA   |  |   |  |   |
| 16   | 17   | 18  | 19   | 20  |
| <b>DANCE WORK</b><br>D-3-6:00pm - Full Company<br>I Hope I Get It<br><b>VOCAL WORK</b><br>C-3:45-4:30pm Dance 10-Val<br>C-4:30-5:15pm I Can Do That- Mike<br>C-5:15-6:00pm Music in The Mirror -<br>Cassie                                   | <b>DANCE-VOCAL WORK</b><br>D-3-6:00pm- Full Company<br>I Hope I Get It<br>Fran arrives 3:45                      | <b>DANCE WORK</b><br>D-3-6 Full Company I Hope I Get It.<br>S--3-4:30pm I Can Do That<br>S-4:30-6:00pm Dance 10-V<br><b>VOCAL WORK</b><br>C-3-4pm And- Richie, Val, Judy<br>C-4-5pm- Sing- Al, Kristen<br>C-5-6:00pm Nothing./Love- Morales | <b>DANCE WORK</b><br>D-3-6 Full Company- I Hope I Get It<br>S-3-4:30pm -I Can Do That , Dance 10<br>S-4:30-5:15pm Sing Al, Kristine<br>S-5:5-6pm Nothing | D-1-4 Full Company<br>I Hope I Get It and all<br>numbers to date.         |
| 23   | 24   | 25  | 26   | 27  |
| <b>DANCE WORK</b><br>D- 3-6:00pm Full Company-Bows<br><b>VOCAL WORK</b><br>C 3:45-4:30pm -At the Ballet- Mag,<br>Bebe, Sheila<br>C-4:30-5:15pm Gimmie The Ball- Richie<br>C-5:15-6pm- Montage 1,3,4 -Mark,<br>Connie. Don. Judv. Grea.Richie | <b>DANCE-VOCAL WORK</b><br>D-3-6:00pm Full Company<br>Bows/I Hope I Get It<br>Fran arrives 3:45pm                | <b>DANCE WORK</b><br>D-3-6pm Full Company- Bows<br><b>VOCAL WORK</b><br>C 3:45-6 review all music taught -Leads<br>taken out of Bow rehearsal as needed   | <b>DANCE WORK</b><br>D-3-6 Leads- all numbers<br>S-3-4pm At The Ballet<br>S-5-6 Montage 1,3,4  | D 1-4 Full Company<br>I Hope I Get It/Bows<br>and all numbers to<br>date. |
| 30   | 31   |   |  |   |
| <b>DANCE WORK</b><br>D-3:-6pm Full Company<br><b>VOCAL WORK</b><br>C-4-5pm One-Leads<br>C-5-6pm Montage 1,3,4-Leads  | <b>DANCE-VOCAL WORK</b><br>D-3-6:00pm Full Company<br>Bows/I Hope I Get It<br>Fran arrives 3:45pm                |   |  |   |